



Shining a Light on Broadmead

Vol. 44, No. 5

Broadmead, Cockeysville, MD

January 2023

Career ladder program created for employees

By Jackie Mintz

Months in the planning, a new career ladder program for Broadmead employees was initiated early last year. The program, called “Future Leaders of Broadmead” (FLB), is designed to provide professional growth opportunities for employees. It is part of Broadmead’s ongoing effort to make employment here more rewarding and engaging.

Five individuals were accepted into the first cohort: Tara Anania (Community Services Lead, Reception), Jolanda (Jo) Lavarre (Lead HMA), Sara Stenger (Lifestyle Supervisor), Abiola Salami (Certified Personal Assistant), and Katrina Jukes (Dietary Aide).

The multiyear program is built around a curriculum developed by Marsha Coleman, Director of Learning and Development, Friends Service Alliance. The participants attend monthly meetings in which they study topics ranging from leadership style to team dynamics. They learn to identify leadership styles and, more importantly, which of those leadership styles suits them best. They also engage with topics such as managing conflict and change and dealing with difficult people. Another subject is how to design and facilitate meetings. Participants will have an opportunity to put this knowledge into practice when they facilitate one of the monthly Employee Chat meetings.

FLB members are also engaged in a joint project that focuses on WeCareConnect, a staff survey that aims to gauge the level

and quality of engagement on the part of employees. Hoping to improve the rate of participation, the administration has assigned the FLB team the task of developing creative ways to encourage employees to complete the survey. The team will present its proposed solutions to the Executive Leadership Team in February.

In addition, participants in the program rotate through different departments, gaining familiarity with each department’s responsibilities and activities.

The first year for Cohort 1 will end in February. In the second year, participants will meet with Coleman quarterly to study topics such as stress management, time management, and emotional intelligence. They will also learn about delegating skills.

The second cohort, which was selected in November, will begin the program this month. Many of those chosen will be familiar to readers of the Voice: Allen Fleming (Campus Safety Specialist), Katie Hartry (Community Services Associate–Reception), Victoria Allen (Hot Cook), Saundra Berkley (Arbor Café Server); Chris Scism (Maintenance Mechanic), Brian Hundertmark (Lead Utility), Lisa Berres (Transportation Supervisor), and Chennita McLean (Community Navigator–Friends Connect).

Banner photo by Erroll Hay

Board of Trustees holds first post-Covid Annual Meeting

Text and photos by Jackie Mintz

The Annual Meeting of the Board of Trustees, presided over by Rob White, Board Clerk, featured talks by BRA President Jack Griffith, CEO Robin Somers, and CFO Jennifer Schilpp. It ended with a spirited performance by the Broadmead Chorus, directed by Kathie Metz and accompanied by resident Jackie Stokes on the piano. Jack expressed thanks to Robin and her team for, among other things, holding the monthly fee increase to 3.5 percent, in a year when other CCRCs were imposing increases of 5 to 8 percent.



Ross and Lynn Jones chat with new Board member Dennis O'Shea.

Two new trustees were introduced: Dennis O'Shea and Glen Tipton. Dennis was executive director of communications at Johns Hopkins University until his retirement in 2019. Glen is an architect, one of the original designers of the Broadmead campus and a prominent leader in the field of senior living design.

Thanks were given to Eleanor Landauer, who resigned from the Board in August, when she took on new responsibilities at Broadmead as Vice President for Advancement and Communications.

The formal meeting was followed by a reception in the library on the lower level.



Glen Tipton, new to the Board, Vernon Wright, and Bill Breakey

Duplicate Bridge

Wednesdays in January & February
1:30–4:00 p.m.
Fireplace Room

For more information or to request a partner, call Sumner Clarren:
301-648-8855

Socrates Café

***“What end of life choices are there?
What is my idea of death with dignity?”***

Short video and discussion

Friday, December 16, 10:30–11:45 a.m.
Auditorium

Sponsored by the Towson Unitarian
Universalist Church

Open to all

Exhibit of portraits by Sam Robinson in South Hall

Text by Jackie Mintz, photos from Sam Robinson



A new art exhibit has been installed by the Broadmead Arts Council: "All the World's a Stage: A Retrospective of Portraits," consisting of portraits and figures by Sam Robinson. Although Robinson is best known for his equine-related paintings, this exhibit presents an opportunity to see some of his work on other subjects.

A lecture and the formal opening of the exhibit will take place on Friday, January 13, at 7 p.m., in the auditorium. The talk will be given by Bobby Donovan, artistic advisor to the Arts Council. Robinson himself will discuss his work in March.

While Robinson generally works in a realistic style, the paintings in this exhibit are more impressionistic and looser than much of his other work. He looks for moments that express feeling in the individual. "That feeling might not be obvious. It is more often a sense of presence I look for. Perhaps the ultimate portrait work is done in sittings from life."

His favorite approach is the quick sketch, "allowing the roughness and expressive handling that speed brings to remain unpolished." He explains, "Characterization and presence are my goal. Likeness is not the main point. All fine art is ultimately about feeling, not perfection."

Robinson has twice received the Portrait Society of America's "Best Portfolio" award. He has also won a Certificate of Merit in the International

Portrait Competition and awards in plein air competitions in both Annapolis and Easton.

Robinson is the son of Broadmead residents Court and Sally Robinson. He was raised in Seoul, Korea, where his parents were medical missionaries. He returned with his family to Baltimore when he graduated from high school. He then studied art and graduated from the Maryland Institute College of Art (MICA).



Broadmead Resident Email Lists

To join the Broadmead resident email list:

Send an email to:
brabroadmead@gmail.com

To join the BRA Business email list:

Send an email to:
joen1234@comcast.net

(Do this also if you change your email address)

Let's Sing "Broadway's Best"

A community sing-along

With Jonathan Jensen, piano
BSO musician

Monday, January 9, 7 p.m.
Auditorium

Everyone is welcome!

Broadmead renews connection with Friends School

Text and photos by Willy Sydnor



From left, Jadon Sherrod, Nancy Moore, Gwen Marable, Peter Babcox, Beach, and Rebekah Mulugeta

When she was asked how gatherings between Broadmead and students from Friends School of Baltimore came about, Joanne Tetrault, Spiritual Care & Volunteer Coordinator, said many residents had expressed a desire to make connections with others and get to know each other better. Joanne added that she was aware of the history between Broadmead and Friends School. In recent years, this took the form of an activity in which students wrote mini-biographies of residents with whom they had spent time.

Recently, Joanne contacted the school and was connected with Helen Berkeley, who teaches English there, to explore meaningful ways these two institutions could come together. Berkeley, who is the daughter of Broadmead residents Al and Muriel Berkeley, suggested that residents meet with eleventh and twelfth grade students who are enrolled in an English course called “Wise Reading,” in which the students bring contemplative practices to their engagement with literature.

The meetings with the students have focused on contemplative practices such as mindful listening and exchanging information about spiritual backgrounds and mentors. The students have also shared a bit of their writing as they prepare to create a “Rule of Life” for themselves.

Over the course of four sessions, two at Broadmead and two at the Friends campus,

13 students and 18 residents have found this experience to be very rewarding. Residents who participated in this inaugural project said they found the students to be thoughtful and very wise for such young people. One resident commented that the experience was “some of the best days I’ve ever had,” and another said that these students give hope for the future of the world.

Joanne hopes to continue to build on this renewed relationship with Friends School, particularly because intergenerational activities can serve an expressed resident need.

Tech Tip

By Don Killgallon

Revisit a lost website? On Chrome, Safari, or any search engine, go to “History” at the top of the screen. Open it, locate the website, and click on it. Found!

Quaker Meeting at Broadmead

Sundays, 10:30–11:15 a.m.
Fireplace Room

All residents are invited
Masks required

Broadmead Chorus

Rehearsals will resume
Friday, January 6, 10 a.m.
Auditorium

Note the change of day and time!

Sopranos, Altos, Tenors, Basses
New singers at all skill levels are welcome.

Broadmead Welcomes

James Bierer, G-9, 443-578-8239
November 2022

When Jim Bierer decides to start collecting something, he goes all out. His book collection takes up 10 bookcases in his Broadmead garden home. Many of the volumes are histories and books of photographs, particularly of the Civil War.



Years ago Jim began collecting old postcards. Each year, he goes to a postcard show in York, PA, and is constantly adding to his supply. He also collects stereoscopic cards. When looked at through a viewer, the scene appears to be in 3-D. Jim has about 20 shoeboxes filled with these cards, ranging from Civil War photos to pictures he has taken. His earliest stereoscopic card dates back to the 1870s.

His other big collection is one he started when he was just five years old. He started scrapbooking with his first equine idol—Native Dancer—and over the years has filled 27 scrapbooks with photos and details on horses and horseraces. While he wants to keep the postcards, books, and stereoscopic cards, he's looking for an organization that wants his horseracing scrapbooks.

Jim was born in Baltimore and from the age of 10 lived on his mother's family's farm in Fallston. He graduated from Bel Air High School and Gettysburg College and then earned a master's degree in sociology from Lehigh University.

Neither Jim nor his younger brother, Neale, married, and they continued to live in Fallston. Jim became a fulltime caregiver after his mother became ill. After she died, in 1993, his father's health worsened, and Jim took care of his father until his death in 1998. The family house is now up for sale. Once it sells, Neale also plans to move to Broadmead.

Text and photo by Pat van den Beemt

Anne Modarressi, A-7, 443-578-8441
atm2@comcast.net, December 2022

Anne Tyler Modarressi comes from a long line of Quakers on her father's side. As a child, Anne lived in a Quaker commune in western North Carolina, on a goat farm. Her parents moved to Broadmead in the mid-1980s, and she now lives next door to where they lived.

While working in the Duke University library, Anne was introduced at dinner by friends to Taghi Modarressi, whose first words to her were, "It wonders me why you are so hostile." Seven months later, they were married. Anne taught herself Persian in preparation for a visit to Iran to visit Taghi's large family. She tested her pronunciation on Taghi, but used books to learn the language.

Anne worked in the library at Duke, and then at McGill University in Montreal, where she and Taghi lived for a time. Taghi, a child psychiatrist, accepted a position at the University of Maryland, bringing the couple to Baltimore. Taghi died in 1997 after 34 years of marriage. They had two daughters, Tezh, who now lives in Philadelphia, and Mitra, in San Francisco. There are two grandchildren, Taghi and Dorri.



Although Anne was a Russian major at Duke, one of her professors, writer Reynolds Price, identified in her a talent for writing (in English) and connected her with his agent. Eventually, this led to publication of her first book, "If Morning Ever Comes," which Anne now wishes had not been published. There was a gap after her first two books, since it turned out that writing with two small children wasn't as easy as she had expected. "Dinner at the Homesick Restaurant" is her favorite; by then she had figured out how to write the way she wanted. She intends to continue writing once she's settled in at Broadmead.

Text and photo by Kathleen Truelove

“Santa” comes for brunch

Text and photos by Ann Hunter

The first Broadmead Brunch with Santa was held in December for children of employees and for grandchildren and great-grandchildren of residents. In the cozy setting of the library, in front of a decorated tree and next to the train garden, sat a genuine jolly old elf, “Santa” Rich Wray. Some of the children ran eagerly over to Santa, while others took their time, making an ornament to take home or watching the train, and then easing over to Santa.



Bill Hakkarinen shows the trains to Jake and Emma Lou Loughlin, great-grandchildren of Libby Murphy.



“Santa” Rich Wray with Lily Pierce, granddaughter of Nadine and Dick Wobus.

In addition to taking part in the children’s brunch, Santa was busy with two visits to residents of the licensed care neighborhoods and the presentation of gifts to staff members. Last year, Rich and his wife, Jo, had just moved to Broadmead when he was asked to play Santa for residents in Hallowell and Taylor and for the employee Christmas party.



Santa with Treasure Scott and Malik Cross, daughter and godson of Dakera Shields.

Rich has many years’ experience playing Santa. When he started to grow a beard in college, people asked him if he ever played Santa. Eventually, he decided to give it a try. When he was leaving the store where he had his hair and beard whitened, he heard a little boy ask his mother, “Is that him?” That was a confidence booster.

Up until three years ago, Rich worked with photographers at area malls during the holiday season. He also played Santa at private parties and for charitable events. He has an extensive résumé that includes membership in the International Brotherhood of Real Bearded Santas (IBRBS).

Rich has found playing Santa for an event such as Brunch with Santa much more enjoyable than at a mall, because the children are free to revisit him, and their parents can take unlimited pictures.

Hawks at your bird feeder

By Debbie Terry

In winter, both sharp-shinned hawks and Cooper's hawks live at Broadmead. The sharp-shinned hawk is about the size of a blue jay or robin; the Cooper's hawk is approximately the size of a crow. Both are accipiters, which are called "bird hawks" because they prey on other birds.



Cooper's hawk. Photo by Anthony van Schoor.

Both types of hawks are aerobatic fliers. They have long legs, short wings, and very long tails that enable them to navigate through deep woods at top speed in pursuit of prey. In addition, they have needle-sharp talons that can penetrate a bird's flesh. Three talons pointing forward and one pointing backward enable



Sharp-shinned hawk. Photo by Wendy R. Fredericks.

these hawks to grip and choke their victims. They then carry their prey to a tree or bush, where they pluck and then eat it.

Bird feeders and birdbaths attract these hawks because their favorite food is either perched on or under the feeders. If a hawk is seen on a fence, bush, or tree near a bird feeder, nine times out of ten it is either a sharp-shinned or a Cooper's. The most successful method to prevent these predators from preying on the birds in your yard is to remove the bird feeder for several days, so the hawks will move somewhere else.

First Monday Book Group

Mondays, 10:30 a.m., Fireplace Room

Jan 2: *The Madness of Crowds*,
Louise Penny

Feb 6: *Midwives*, Chris Bohjalian

For more information, contact Elsa Collins
elsacollins@gmail.com

Greater Barn Sale

Donations Accepted Weekly

Thursdays, 10 a.m.–noon, 2–4 p.m.

Barn Sale Work Room
Back Hallway, Lower Level

Health Care Lecture

“Sharing Choices: Improving Advance Care Planning”

Jessica Colburn, M.D.

Assistant Professor, Geriatric Medicine,
Johns Hopkins School of Medicine

Monday, January 9, 3:30–4:30 p.m.

Zoom presentation

BROADMEAD MOVIES

Saturdays, 7 p.m., Auditorium

Jan 7: The Bookshop

When a young widow (Emily Mortimer) opens a bookshop in a conservative British town, she earns the ruthless opposition of a local grande dame (Patricia Clarkson) and the support of a reclusive widower (Bill Nighy).

2018 Drama PG 1 hr 53 min

Jan 14: The Power of the Dog

After a widow and her teenage son move in with her new husband on a Montana ranch, a battle of wills plays out between them and the husband's brutish brother. Directed by Jane Campion and filmed in New Zealand. With Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons.

2021 Drama R 2 hr 7 min

Jan 21: Best in Show

Christopher Guest's satire of the Westminster Dog Show. With his usual stable of actors: Parker Posey, Eugene Levy, Michael McKean, Catherine O'Hara.

2000 Comedy PG-13 1 hr 30 min

Jan. 28: Mr. Turner

An "unsentimental" portrait of the British painter J. M. W. Turner starring Timothy Spall. Directed by Mike Leigh. The movie "illuminates the sources of his pictures with startling clarity and insight" (*NY Times*).

2014 Biopic R 2 hr 30 min



Residents deck the halls of the Center

By Elsa Collins, photos by Kathleen Truelove



As in years past, several dozen residents, both new and seasoned Broadmeaders, came together to decorate the Community

Center under the leadership of longtime chair Elsa Collins. Maintenance crews assisted in the process by moving materials from storage in December and back in January.

The effort was organized into small teams that decorated various areas in the Center. The Lower Level displays included the Photography



Club, the newly formed Train Group's train garden, and the tree in the Fireplace Room.

The Main Level displays featured Kwanza and Hanukkah, a collection of Christmas tree ornaments, seasonal greens on the mantel, and White House Christmas cards in the East Hall. The Flower Committee arranged poinsettias

throughout the building and placed sparkling décor on the tables in the Holly Terrace.



Prior to 2019, teams

of residents installed holiday decorations throughout the Center and Holly House. The initial phase of construction, and then the shutdown of the Center because of the pandemic, suspended residents' participation. In 2021, the decorating responsibilities changed when the administration contracted

(continued on page 9)

Residents deck the halls *(continued)*

with an outside firm to decorate the Bistro and entrances on the Lower Level, the Main Level, and Stony Run.

The BRA Committee assumed responsibility for the Fireplace Room and the existing residential neighborhoods: Darlington, Hollowell, and Taylor. Looking forward to 2022, the Committee re-evaluated supplies to be sure there would be enough to decorate the new neighborhoods of Douglass, Tubman, and Greenleaf.



Residents are reading . . .

Adam Hochschild's book, *American Midnight*, portrays a nation on the brink of a World War, when mobs burned Black churches; self-appointed vigilantes harassed and, in some cases, murdered conscientious objectors and immigrants; and 75 newspapers and magazines were banned by the government.

This combustible mix was America in the days before, during, and after World War I.

The Espionage Act was passed by Congress in 1917 to seek out and punish those anti-war demonstrators and socialist labor groups; thousands were charged and arrested. The United States entered the War in 1917, and by the end of 1918 the German military started to collapse. On November 11, 1918, the Armistice was signed.

Although the war was over abroad, the forces it evoked continued in the United States in the forms of racism and the Red Scare. Hochschild's book highlights this turmoil and the spate of anti-Black, anti-Semitic, anti-immigrant



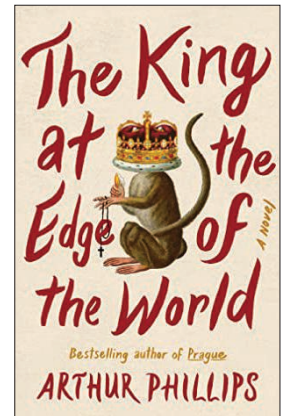
fever in the early 1920s, fueled by many local and federal government officials.

—Sidney Levy

Scotland is the “edge of the world” in the impressively conceived and well-written historical novel, *The King at the Edge of the World*, by Arthur Phillips. The king is James VI, the son of Mary Queen of Scots. The novel opens in the year 1601, during which Elizabeth I's procession toward death has begun. The reader knows that James will become her successor in 1603. However, the Protestant forces in England's government must ascertain that James is sufficiently Protestant to be awarded the throne.

The novel's principal interest is that the examination of James will be conducted by a Muslim doctor who has impressively treated ailments that have beset high members of the Court in London. The departure of the last diplomatic visit by an Ottoman delegate to England has subjected the doctor to years of exile in London.

Profoundly wishing to return to his wife and children in Istanbul, the doctor succumbs to the plan proposed by Geoffrey Belloc, a powerful member and ardent Protestant in England's secret service, and agrees to provide medical service to the King and Court in Edinburgh. Simultaneously though, he hopes to beguile King James into intellectual acceptance of the doctor's ruse that he is considering converting to Protestantism in order, finally, to be considered an Englishman. The subtle give-and-take-game, the passing of messages and the continual new directives given the doctor, is spellbinding. The doctor's reward, repatriation with his family in Istanbul, is a bittersweet, be-careful-what-you wish-for one.



—Robert Youngblood

• BROADMEAD BRIEFS •



On December 18, the Broadmead Chorus presented a concert of holiday music.



At the reception following the concert, Pat Sobkowicz, Marie Kupres, Marjorie Bedinger, and Carolyn Adams select homemade cookies from the many donated by residents.

Great Decisions 2023

By Michael Yaggy

The Great Decisions 2023 program will kick off on Thursday, January 26. All presentations will be held via Zoom. Each presentation will include a video on a particular foreign affairs topic and commentary by Barry Rascovar. All sessions will begin at 3:00 p.m.

The topic for January 26 will be Energy Geopolitics. The topics for the following seven Thursdays are War Crimes, China's Foreign Policy, Economic Warfare, Elections in Latin America, Global Famine, Iran and the Gulf States, and Climate Migration. A Foreign Policy

Association briefing book containing an analysis of each of the topics will be distributed prior to the first presentation.

After the conclusion of each program at 4:30 p.m., those wishing to discuss the topic further are invited to gather at 5:00 p.m. in one of the Center conference rooms. The specific room will be announced at the end of each presentation.

Briefing books are available for \$35. To order a book, please make out a check to "Broadmead Residents Association," with "Great Decisions" on the note line, and place the check in Michael Yaggy's box, G-3.

Open Forum on local issues

John Lee, WYPR reporter for Baltimore County, returns to Broadmead to give an update on local issues. He will speak at an Open Forum on January 7 in the auditorium. Mr. Lee has been with the station since 2014 and has received Associated Press awards for reporting on the 2018 election and threats to the Jones Falls.



John Lee of WYPR

MaCCRA

"Scams and Fraud"

A presentation by
Sarah Lewis
FBI Special Agent

Wednesday, January 11, 7 p.m.
Auditorium

• BROADMEAD BRIEFS •

Friends School students to return for MLK celebration

By Gwen Marable

On Monday, January 16, a few Lower School students from Friends School and their parents will visit their “Grand Friends” at Broadmead to celebrate Martin Luther King Jr.’s birthday. They have planned to share a craft project, read library books with residents, and give a little performance. The sign-up for resident “Grand Friends” will include the time of their arrival and departure.



Dave Harley considers Aggie Merrick’s work at the American Visionary Arts Museum. On December 1, residents took a bus trip to see the exhibit. Photo by Del Sweeney.

Trip to BMA Great Migration exhibit planned

By Gwen Marable

The Multicultural Committee is sponsoring a bus trip to the Baltimore Museum of Art on Sunday, January 8, to see the current exhibit, “A

Movement In Every Direction: Legacies of the Great Migration.” The bus holds 14 passengers, and there is no charge for the bus or for admission. There will not be a docent-led tour.

The bus will leave the lower level at 1 p.m. and return to Broadmead at 3:30 p.m. There will be a further announcement about how to sign up for the trip.

Beginning Bridge

An 8-week series

Limited to 24 residents
Starts Wednesday, March 1, 1:30 p.m.
Fireplace Room

Contract/Rubber/Party Bridge

Wednesdays, 1:30–3:00 p.m., Bistro
All are welcome

To reserve a place for any of these events, call Marj Espenschade, 443-578-8351

In Memoriam

Joyce Griffith

September 21, 1928 – November 24, 2022

Jacob “Jack” Matz

November 17, 1925 – December 05, 2022

G. D. “Del” Boughter II

May 09, 1935 – December 11, 2022

Martin Luther King Birthday Celebration

Tuesday, January 17, 3 p.m.
Auditorium

Speakers and music

Further information about the program will be announced by the Multicultural Committee.



Winter Solstice. Photo by Sharon McKinley.

Journal of Poetry and Prose

The Journal is moving to a
subscription model.
But it's still free!

To keep getting the Journal, please
send an email to Joe Nietubicz at
Joen1234@comcast.net

Please include your
name and unit number.



November sunset by the barn. Photo by Bill Hardy.

Old & New Shop

> **New Winter Hours** <

Open Every Tuesday & Thursday
10 a.m. to 2 p.m.

Open Forum

“Guns and Violence in Baltimore”

The Hon. Sylvester B. Cox
Associate Judge
Circuit Court for Baltimore City

Thursday, January 12, 7 p.m.
Auditorium

Voice of the Residents

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